



PETER MARTIN

STEVE SIMON

Camtec Photo

PRESENTS A WEEKEND WORKSHOP

My Vision

OCTOBER 21ST — 23RD, 2005

Dear photography aficionados,

Camtec Photo is honoured to sponsor *My Vision*, a workshop designed to examine, inspire, and improve photographic explorations. This inaugural event will be conducted in English. Future ateliers will be hosted by French-speaking pros.

The atelier is scheduled from Friday, October 21st, through Sunday, October 23rd. Registration should be prior to September 21, 2005. Please contact Jean at Camtec Photo. It is a not-for-profit endeavor. The \$275 fee covers film, photofinishing, equipment rental, meals and our instructors' remuneration.

Peter Martin and Steve Simon, two international photographic luminaries with strong local ties, will offer coaching and inspiration. Both share enviable track records built on unique visions. What follows is a sampling of the accomplishments and contributions of our two guest photographers:

Steve Simon

Steve Simon has been passionate about documenting life through photography since he began wandering around Montreal taking photographs at age 12.

At age 18 he started writing his photo column in *The Gazette* and syndicated it across Canada and to *The New York Times*.

His books include:
Healing Waters: The Pilgrimage To Lac Ste. Anne,
(University of Alberta Press)

Empty Sky, documenting the pilgrimage of people to New York's Ground Zero, published and excerpted by Time-Life Books in *The American Spirit*.

Two additional books are forthcoming:
America At The Edge to be published by the Center for American Places and The Republicans by Charta Art Books, Milan Italy.

Steve has received numerous awards including *Canadian Newspaper Photographer Of The Year*, *CP Picture Of The Year* and *The Global Health Photography Award* for his work documenting AIDS in Africa.

He has had solo shows in New York, Buenos Aires, Mannheim, Toronto and Montreal, including three presentations at the prestigious

Visa Pour L'Image Festival of Photojournalism in Perpignan, France.

Recent work has appeared in *Mother Jones*, *The New York Times Magazine*, *Colors*, *German Geo*, *Walrus* and *Harpers*. He is a graduate of Concordia University Communications-Photography as well as Dawson Institute of Photography. He lives in New York City.

Peter Martin

Peter Martin developed his first pictures at age 13. By 16, he was a pro with a photo splashed across the front page of a Toronto daily. At 17 he became the official photographer for the *Miss Teen Canada* and *Miss Canada* beauty pageants. He has been both a freelance and staff photographer for various daily and weekly newspapers throughout Canada including *The Oakville Journal Record*, *Edmonton Sun*, and for the last 16 years, *The Montreal Gazette*.

Over the last 25 years, Peter has traveled extensively on assignment and has won significant critical acclaim. His awards include *The National Newspaper Award* for his photograph of Terry Fox, and *The Recognition of Achievement Award* from both Ontario and Alberta News Photographers Associations.

Peter has been published in numerous travel and news magazines including *Time*, *Newsweek*, *Maclean's*, and *Sports Illustrated*. He has contributed extensively to books including *A Day in the Life of Canada*, *A Day in the Life of the N.H.L.*, and *The Ice Storm*, (an historic record of photographs from January 1998).

His work has been displayed in numerous solo and group exhibits in the United States, including shows at *The Washington Gallery of Photography* and *The Maryland Federation of Art*.



People don't watch enough.
They think.
It's not the same thing.

— HENRI CARTIER-BRESSON

Steve and Peter will kindle your interest in photography. Their passions are infectious, their experience and drive unparalleled. The workshop will explore photography as both a powerful and creative means of self-expression.

The workshop will look at how we see and how we present this vision to others. Through group discussion, photographic exercises and friendly critiques, we will be encouraged to define and refine our vision. The building block concepts of place, happening and purpose will be looked at from a photojournalistic perspective. We will learn how to develop our own photo essay.



WORKSHOP NUTS AND BOLTS:

Date: Friday, October 21st through Sunday, October 23rd.

Number of attendees: 15 to 20.

Cost: C\$275.00. This fee includes:

10 rolls 135-36 of C-41 film, processing, contact sheet and scanning to CD. Meals during the meetings as well as the final lunch on Sunday.

Tentative schedule:

Friday, October 21, 11:00

- early lunch
 - group introduction
 - meet Steve and Peter
 - presentations by Steve and Peter
 - information about the assignment
 - go out for the remainder of the day to shoot
 - wrap up photography at 18:00
- (Steve and Peter Edit Work For Next Morning Critique)

Saturday, October 22

- early breakfast meeting to view the photographs from the day before
 - discussion and one-on-one critique
 - get new assignment and the shooting location for the day
 - wrap up photography at 17:00
- (Steve and Peter Edit Work For Next Morning Critique)

Sunday, October 23

- early breakfast meeting
- instruction on the assignment and the shooting location
- go to location and shoot until 14:00
- meet at restaurant for a late lunch
- view the compiled body of work
- choose the best of the atelier
- wrap up around 17:00

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